

# Joey Tipton

## Education

Massachusetts College of Art, MFA, 2009

East Tennessee State University, BFA, December 2002

## Work Experience

Historic New Orleans Collection; New Orleans, LA; 2016- Present

Fabricator/Preparator Contractor

-In this position I am responsible for the handling, installation and fabrication of historic museum exhibitions.

Museum of East Texas; Lufkin, TX; 2013- 2015

Curator/Preparator Contractor

-In this position I was solely responsible for the design, handling, installation and fabrication of art/historic museum exhibitions.

Massachusetts College of Art, Exhibitions; Boston, MA; 2007- 2013

Lead Fabricator/Preparator

-In this position I fabricated, installed/uninstalled exhibitions and managed crews. I was second in charge on all installations.

Solomon R. Guggenheim Museum; New York, NY; 2009 - 2013

Fabricator/Preparator Contractor

-In this position I fabricated and installed/uninstalled exhibitions.

American Textile History Museum, Smithsonian Affiliate, Lowell, MA; 2010 - 2012

Fabricator/Preparator Contractor

-In this position I fabricated, installed/uninstalled historic exhibitions and ran crews.

School of the Museum of Fine Arts, Exhibitions, Boston, MA; 2012- 2013

Contractor

-In this position I fabricated and installed/uninstalled exhibitions.

Jenny Holzer Studio; Brooklyn, NY 2012

Contractor/ Consultant

- In this position I evaluated, conditioned, and documented past LED art works.

Tufts University Art Gallery, The Aidekman Arts Center, Medford, MA; 2012 – 2013

Preparator/Contractor

-In this position I fabricated and installed/uninstalled exhibitions.

Barbara Krakow Gallery; Boston, MA; January 2010- November 2011

Head Preparator

-In this position I fabricated, installed/uninstalled exhibitions, prepared artwork for shipping, conditioned artworks, inventoried onsite collections, sourced materials, and contributed to the making of Sol LeWitt's Catalogue Raisonné.

ROSO; London, England; October 2009

Installer

-In this position I installed a large-scale artwork that was custom fabricated in London, England and shipped to the Ames Building in Boston, Massachusetts.

Skyline Design; Chicago, IL; December 2006- 2007

Carpenter/Builder/Installer

-In this position I built products from designer drawings and installed them.

A-myriad Designs; Chicago, IL; October 2006- December 2006

Carpenter/Builder/Installer

-In this position I built and installed furniture and closet systems constructed from sheet goods and aluminum.

Main Street Trading Company; Milford, OH; September 2005- September 2006

Furniture Builder

-In this position I built furniture starting with rough lumber. I did glue ups, assembled cases, cut mortises, tenons, dovetailed and fitted drawers and completed final assembly.

B.A. Framing; Houston, TX; December 2004-August 2005

Framer

-In this position I assembled frames, cut mats and glass, dry-mounted prints, and assisted customers with color and arrangement choices.

Horowitz Management Corp; Troy, NY; October 2004- December 2004

Carpenter

-In this position I did finish carpentry with an emphasis on matching existing historic moldings and architecture.

Lowe's Home Improvement; Schenectady, NY; 2003- October 2004

Team Leader

-In this position I assisted customers with decisions regarding the appropriate flooring products to be installed in their houses, created estimates based on home measurements and finalized sales. I also maintained the flooring department and stocked materials.

Halfpipe Mikes; South Glens Falls, NY; 2003

Designer/Lead Builder

-In this position I was responsible for the design and construction of a brand new skate park. This job involved framing, sheeting complex angles, concave and convex curves.

### **Related Skills**

Fabrication: all wood working tools bench top and on site, laser-cutters, 3D printers, light metal work

Construction: with studs metal and wood (square and compound curves), drywall hanging to finished surface (square and compound curves), assembling and working from stationary and mobile scaffolding, working with lifts, demolition (all ranges from low dust for museums to accelerated pace), museum quality prep for work areas, painting, patching, thematic painting

Electronics: installation of projectors all orientations (ceiling, wall, etc.), multi-channel audio setups, chasing wires, installation and problem solving with Arduino (micro-controllers), lasers

Art Handling: hanging of artworks, placing pedestals, 3D artworks, conditioning, crating, boxing, shipping, archiving, installing vinyl graphics

General: one on one enabling of all aspects of project completion for artist and artist collectives, trouble shooting, fixes, detail work

Software: Filemaker Pro, Adobe CS6 and Creative Cloud, Microsoft Office, Open Office, Processing, Arduino, Ableton Live, Max MSP

### **Awards and Distinctions**

Eagle Scout

### **References**

Available upon request